

MARVEL®
4th June 88

THE REAL

Nº6 38p

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GHOSTBUSTERS™

4 GREAT STORIES INCLUDING:



DESSERT
SCREAM!



SLIME DATE!



GHOST OF A CHANCE!



It's the moment you've all been waiting for! Yes – another amazing issue of **THE REAL GHOSTBUSTERS** has rolled hot off the presses and into your newsagent's, ready to thrill you, chill you and send those strange sensations up the back of your neck! Leisure pursuits are clearly on the minds of our intrepid heroes in this issue. It's sun, sand and girls for Peter. . . and food for Slimer as he stows away in **Dessert Scream!** While Peter gets down to some serious sunbathing, and Slimer gets down to some serious dating, Ray heads down south for a date of the busting kind. Gripping stuff! If this doesn't quench your thirst for excitement, another of mighty Marvel's action-packed fortnightly titles, **GALAXY RANGERS**, is blasting its way into the shops now! Twenty-four exciting, gun-twirling, full colour pages following the adventures of Foxx, Goose, Doc and Niko, plus three stickers absolutely FREE! What more could you ask for?

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THE REAL GHOST BUSTERS



PETER
VENKMAN



EGON
SPENGLER



RAY
STANTZ



WINSTON
ZEDDEMORE



JANINE
MELNITZ



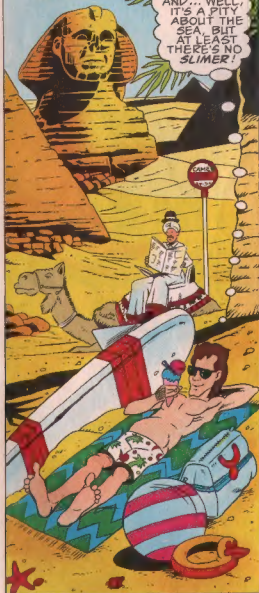
SLIMER

THE REAL GHOSTBUSTERS™

DESSERT SCREAM!

PETER HAS WON A FREE HOLIDAY IN EGYPT AFTER ENTERING A SPOT THE GHOUL COMPETITION...

AH... THIS IS THE LIFE! SUN, SAND AND... WELL, IT'S A PITY ABOUT THE SEA, BUT AT LEAST THERE'S NO SLIMER!



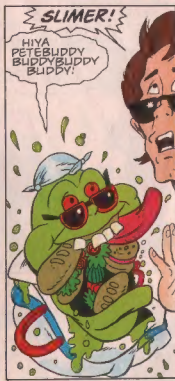
SSSLURP!
GOBBLE!
SLOBBER!

Eh?



MY BAG... OH NO... IT CAN'T BE...

SLOP!
SLURP!



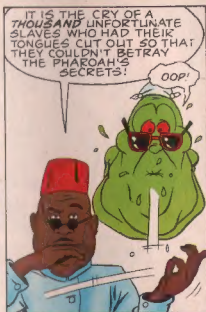
SLIMER!

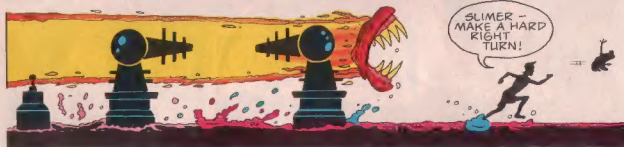
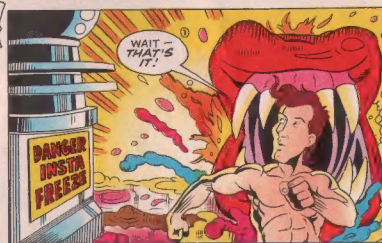
HIYA PETE BUDDY BUDDY BUDDY!

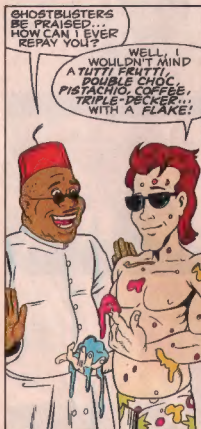
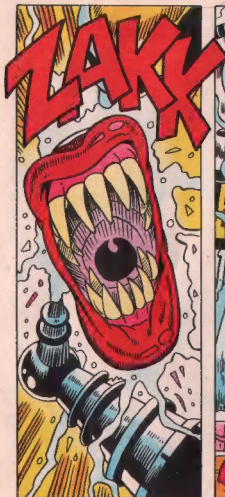


SLIMER, YOU ARE NOT GOING TO SPOIL MY HOLIDAY, YOU... WHAT?

DIABLO, DIABLO!







VISIONARIES

Knights of the Magical Light

AS **PRYSMOS** AND THE THREE
SUNS ALIGN, A MIGHTY
CHANGE IN THE BALANCE OF
POWER WILL SOON HAPPEN

FROM THE ASHES OF
DESTRUCTION RISE TWO MAIN
POWERS...LED BY HEROIC **LEORIC**
AND THE EVIL **DARKSTORM**.

THE AGE OF
SCIENCE IS OVER!...
BEHOLD THE DAWN OF
THE NEW AGE OF
MAGIC!

GREAT
MAGIC AND
POWER
AWAITS YOU IN
MY HIDDEN
CHAMBER

WITHIN THE
MAGIC CHAMBER
A STRANGE
STORM GIVES
OUR HEROES
MAGICAL
HOLOGRAPHIC
POWER!

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REBUILD OUR
WORLD...

...OR DESTROY IT.

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FROM**



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At a Toyshop near you... **NOW!!**

SPENGLER'S

SPIRIT

GUIDE

Hello. The most remarkable thing that happened to me recently was meeting one Norbert Toyser, a reporter for the New York Daily Brag. He asked how it felt to be the first Paranormal Experts to receive world-wide acclaim and fortune through this unusual profession. Peter replied that being a legend in his own lunchtime was a burden, what with all the fast cars, money, glamorous women etc, but he could just about live with it. Interestingly, Peter's response was printed in the Brag, under the title 'Ghost-busting Heart Throb Admits to Jet-set Vices.'

In the light of all this, I will use this Spirit Guide to set right any injustice by acknowledging the achievements of what might be called the great Ghostbusters of History.

Andramaternities of Scrapos circa 965 - 884 BC

Andramaternities was a Greek philosopher best known for his *Fables*, such as the famous "Why did the Centaur cross the road? He was tied to the Cyclops." On the strength of such wisdom, he toured the clubs and pubs of Athens for many years as a stand-up philosopher until he discovered that Socrates was stealing his material and immediately retired to sulk on the island of Crete. Central to his theories of the supernatural was his famous maxim "There is much we do not understand".



PART 6

Guiseppe de Bonacontentione circa 1580 - 1626 AD

Bonacontentione was an Italian Playwright who had obviously studied widely in the occult. In *A Cold Winter Night's Sleeplessness* he presents several characters in the form of ghosts or *daemons*, who are eventually banished by the virtuous Lady Melnitzia and her loyal courtier Stantzano. The most notable line is one spoken by Stantzano: "Pity poor mankind, so unknowing of so much".

Sir Lawrence Fitzsmith circa 1701 - 1786

It is reported that Fitzsmith composed a treatise on the 'Lawes of Gravity' some weeks before Newton. Unfortunately, on the day that he was to have presented the paper to the Academy, it fell out of his bedroom window and was

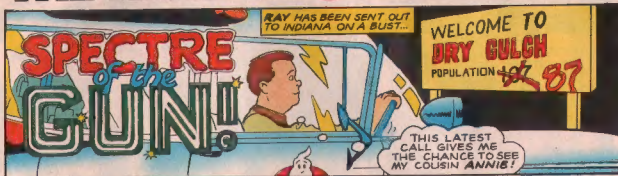
never seen again. Fitzsmith's most significant achievement was his *Argumentum Supernaturalis*, in which he states his famous theorem, "Spirits and Fantoms are part of the Supernatural sphere which is the Realm of the Lord our God. The Lord our God moveth in ways mysterious and thus there is much about the Supernatural Sphere that we understandeth not."

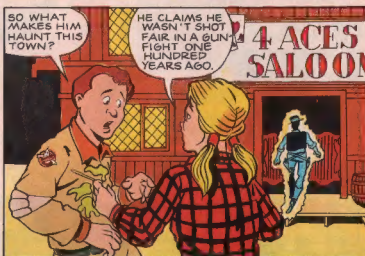
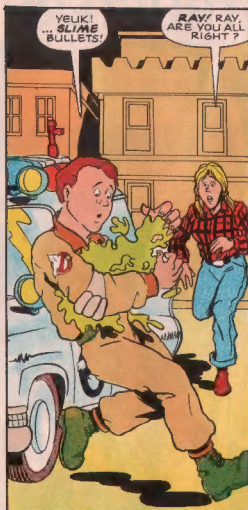
Robert Makepiece Dolby circa 1845 - 1901

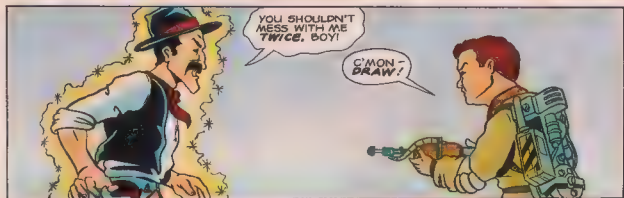
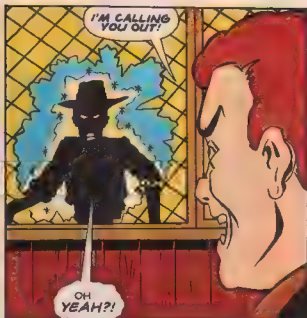
Dolby's main interest was in the field of clairvoyance and fortune telling. He claimed to have considerable powers of prediction. Despite this seemingly comprehensive knowledge of the past, present and future, his most famous saying is the epigraph to his novel *The Nasty Black Shuttered Dreadful Room* in which he said, "Man may know the heavens and the earth, and all tomorrow holds, but there is still much he does not understand." Dolby died penniless in 1901, having some time before bought the film rights to Melville's classic novel *Moby Dick* only to find that cinema had not yet been invented.

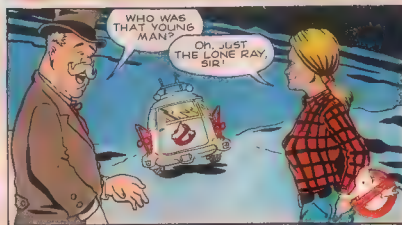
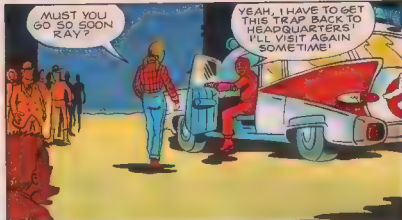
These men are the stuff of legend, they have laid the cornerstone of the Science of Supernature we know today. Without their inspiration, we Ghostbusters would not exist. Gentlemen: for your vast knowledge, we salute you!

THE REAL GHOSTBUSTERS™









GH~~OST~~ WRITING!



Dear Peter...

... How come Slimer never gets any fatter and heavier after eating all that food?
Garreth Kenyon,
Manchester

Being of an ectoplasmic nature, Slimer's metabolism doesn't operate in a conventional way. Instead of converting food into fat, his excess calories turn into slime and so I shouldn't have to tell you how Slimer keeps his weight down... Yeuk!

I would like to know what PKE stands for and what a PKE meter is used for.
Graham Wale, Essex

As every Ghostbuster knows, PKE stands for Psycho Kinetic Energy which is the energy emitted from spirits, ghouls, apparitions, spooks or whatever you choose to call

them. The PKE meter is used to detect the presence of said spirits, and it also spares us the trouble of looking at them as they tend to be a pretty ugly bunch.

1. Is Egon short-sighted or long-sighted?
 2. In *Hard Day's Fright*, where did the Changeling come from?
 3. Will the comic ever be weekly?
 4. Is it true that Egon got you through college?
- Paul Smith, Yorkshire

Glad to hear you're enjoying the comic, Paul.

1. Egon's glasses are the subject of much speculation. One theory suggests that he only wears them to look intellectual. As far as I'm concerned Egon's short-tempered and long-winded. 2. I don't know where it came from but I'm certain of where it went! 3. Hmmm, busting ghosts is time consuming, but we're working on that one so who knows! 4. Absolutely not! This rumour was spread by people who were jealous because I managed to combine my amazing brain power with an active social life.

I would like you to answer some questions for me:
1. What job did you have

before you were a Ghostbuster?

2. Where did you get your Proton Packs?

3. How old are you?

Nicholas Tappin, Merseyside

In answer to your first question, I was a research scientist at Weaver Hall University in New York along with Egon and Ray. 2. As for our Proton Packs, Egon being the avid inventor designed the Packs, but Ray is the engineer, so he actually built them. 3. Old enough!

I collect TRANSFORMERS, THUNDERCATS, EWOKS and very soon ACTION FORCE MONTHLY. I think that GHOSTBUSTERS is a fab comic, and the script and artwork are brilliant. The stories are a bit on the short side, so is there any chance of you making them longer? I enjoy reading Spengler's Spirit Guide and the fact files are just marvelous!
Chris McRoberts, Co. Antrim

Hi, Chris. Glad to hear you're enjoying THE REAL GHOSTBUSTERS. As for the length of the stories, when it comes to busting ghosts, we don't hang around, so that explains the brevity of our escapades. But then that's probably no Surprise to you, eh, Chris?

Ghost Writing, Marvel Comics Ltd, 23 Redan Place, London, W2 4SA

Stuck in the traffic, Janine could not concentrate on her book. "Alice thought she had problems in Wonderland – these guys aren't a patch on the weirdos I work with. And if this bus doesn't move soon, I'll be late home again." She watched the cars with their angry drivers, watched the shopkeepers locking up, watched the white rabbit heading for the subway. It took a second to register, another to get off the bus and follow. Since she became the receptionist for Ghostbusters, nothing surprised Janine, but this made her curious. As the rabbit vanished into the black hole of the subway, a wallet fell onto the steps. Janine retrieved it and, catching her breath, examined the contents. There was an old photo of a buck-toothed young man with a little girl, some money and a subway ticket dated 1913. By now, Janine had lost the rabbit in the crowds, but on the back of the photo, Janine found an address.

By 6 pm the following day, Janine had made her way to the address on the photo. It was Alice Dodgson. She was ushered in by an alarmingly stern housekeeper. "Off with her head!" thought Janine, smiling. Alice, a frail, elderly lady, smiled back, and offered Janine a cup of tea. Over tea, Janine gave Alice the wallet, hoping for some explanation. The response was distressing. Alice turned pale and searched frantically for something on her bedside table. She turned and handed Janine an antique, gold pocket watch. Speaking a little unsteadily, Alice said "I must apologise for my strange behaviour. What you have there is all I have left of my late brother Lewis. Dear Lewis – he was always late, late for everything. Late for appointments, late for work, late home. He usually missed the last train home and had to walk. Then one morning he had a bright idea – and put his watch, this watch, forward by ten minutes to give himself more time. He caught his train with minutes to spare, but that was the night of the subway accident. You see, the tunnel caved in right above the carriages. Poor Lewis – they managed to find his watch, and I've had it from that day to this, but his wallet, my dear, I haven't seen that for over seventy years. I can't think how you came by it."

Janine was thinking hard. She didn't want to upset the old lady, but she knew it was a

chance worth taking. "Miss Dodgson, would you mind very much if I borrowed this watch tonight? I promise I will return it to its rightful owner as soon as I can." Miraculously, Alice nodded, closing her eyes with a smile, almost as if she understood. "He was a funny boy, was Lewis. With his buck teeth and his whiskers, he looked just like a big, sad rabbit."

"Exactly!" thought Janine, as the clock chimed. Alice looked up. "You'd better be going now, dear, or you'll miss your train."

With just ten minutes to get to the station, Janine scanned the street as she hurried along. She was sure she would see the White Rabbit again, and only hoped she would have time to speak to him. There was one thing she had to do. She set the fob watch to the right time and wound it up. In the shadows ahead, a flash of white disappeared down an alley. Janine ran after him, zigzagging through the back streets until she lost his trail. By the time she found the station, the last train was long since gone. "Why..." fumed Janine "am I trying to help this wretched creature? He's deliberately made me miss my train, hasn't let me give him his watch, and won't stay around to explain what he's up to. I'm going to have to get a taxi!"

Later, stuck in the traffic, Janine leaned forward to ask the taxi driver what the hold-up was. "Some accident up ahead – road subsidence into the subway tunnel. I don't think anyone's seriously hurt, but the train's in pieces. Hey, are you all right?" Janine felt shocked, relieved and grateful all at once. Now she understood what the White Rabbit's game had been. But she still hadn't been able to help him.

Just then, the passenger in the taxi alongside knocked on Janine's window and asked for the right time. Janine grinned and placed the watch in the outstretched paw. The cars ahead moved forward, and the White Rabbit, safe this time in his taxi, was driven away into the night.





JANINE MELNITZ

Nothing ever upsets Janine. Although she frequently pours sarcasm over everything her ghostbusting employers say and do, she remains effortlessly efficient and constantly cheerful. She is more than just a secretary or receptionist, and she knows it—she is the one person at Ghostbuster HQ that keeps the business looking like a business. She looks after her employers at all times, sends them out on missions and deals with their eccentricities with all the deadly efficiency of one who knows that, in reality, it's the receptionists that rule the world. She has a crush on Egon, but isn't exactly happy about having to compete with fungus for attention. In the body Ghostbuster, Janine would be the central nervous system.



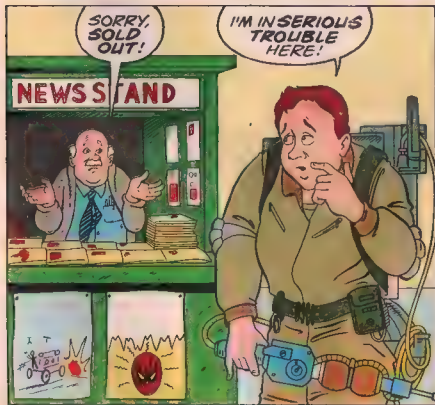
GHOSTBUSTERS' RECEPTION

"Well, it seems that you folks know everything there is to know about me now, and if you've read the other fact files in previous issues of **THE REAL GHOSTBUSTERS**, you will have realised that I was the last. Huh! the age of chivalry is dead! Anyway, now it's your turn to let us know all about you, your hobbies, what you like to read, and what sort of reception you've given **THE REAL GHOSTBUSTERS**. Simply fill in the questionnaire below and pop it in the post to: **GHOSTBUSTERS' RECEPTION, MARVEL COMICS LTD 23 REDAN PLACE, LONDON W2 4SA**. The first five replies pulled out of the bag will receive a year's worth of **THE REAL GHOSTBUSTERS** comic absolutely **FREE!**



The Fun-Tun for me Spent:
—Andy Bryant, Stratford.

Some Free:
—John Shaw, Derbyshire.



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GUARDIAN



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SLIME TIME!

Slimer wants your jokes! Send 'em to: **SLIME TIME**
Marvel Comics Ltd
23 Redan Place
London
W2 4SA



Who puts across the ghosts' point of view at press conferences?

A spooksman!

— Mike Barnes, Preston.

Why wouldn't the skeleton jump off the cliff?

Because he had no guts!

— Adam Thomas, Devon.

What weighed twenty stone and terrorised Paris?

The Fat-Tum of the Opera!

— Andy Bryant, Stratford.

Why did the Cyclops give up teaching?

Because he only had one pupil!

— Andrew Morgan, Berkshire.

Why do demons and ghouls get on so well?

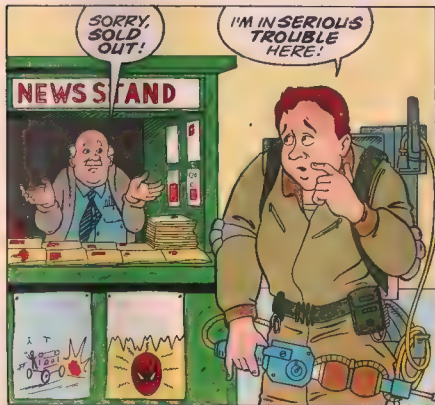
Because demons are a ghoul's best friend!

— Susan Hemmings, Bristol.

What trees do monsters like best?

Ceme-trees!

— John Shaw, Derbyshire.



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THE REAL GHOSTBUSTERS™

SLIME DATE!

EARLY EVENING.
GHOSTBUSTERS' HQ...

EGON! IT'S
ABOUT TIME!

OH, HI
JANINE. YOU LOOK
NICE. GOING
OUT?



DON'T TELL ME YOU'VE FORGOTTEN WE
WERE GOING TO THE MOVIES TONIGHT?

I'M SORRY, JANINE, I
CAN'T MAKE IT. I HAVE TO RUN
SOME TESTS ON THE TWO
GHOSTS WE CAUGHT TODAY.
IT'LL TAKE QUITE SOME
TIME...

BUT—
BUT...



BUT, EGON,
I'VE GOT TICKETS,
RESERVED SEATS...
EVERYTHING!



HEY, WINSTON, DO YOU
WANT TO SEE THE
MOVIE TONIGHT...
Y'KNOW, WITH ME?

40RRY, I'M
BUSHED. GOTTA
HIT THE SACK!



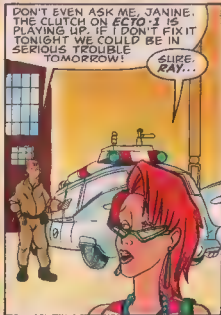
PETER, DO
YOU—?

I CAN'T, I'M
HAVING DINNER
WITH PANA
TONIGHT. MUST
DASH!



DON'T EVEN ASK ME, JANINE.
THE CLUTCH ON ECTO-1 IS
PLAYING UP. IF I DON'T FIX IT
TONIGHT WE COULD BE IN
SERIOUS TROUBLE
TOMORROW!

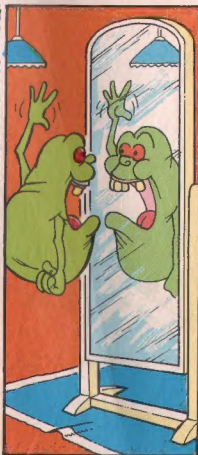
SURE.
RAY...







NEXT ISSUE:

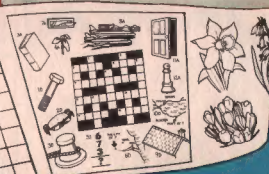


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